

# REIKO HUFFMAN

SCENIC DESIGNER

huffmanreiko@yahoo.com | reikohuffman.com

## Scenic Design

<i>The Wiz</i>	Teatro San Diego	Dir. Chadaé Nichol	July 2022
<i>The Bonesetter's Daughter</i>	Book-It Repertory Theatre	Dir. Rosa Joshi	June 2022
<i>Desert Rock Garden</i>	New Village Arts	Dir. Albert Park	Jan. 2022
<i>Hello Dolly</i>	Nebraska Wesleyan University	Dir. Anne McAlexander	Aug. 2021
<i>Head Over Heels</i>	Nebraska Wesleyan University	Dir. James Newman	Aug. 2021
<i>Far From Canterbury</i>	Barnstormers Theatre	Dir. Katherine Carter	Aug. 2021
<i>And the World Goes Round*</i>	Coronado Playhouse	Dir. Lauren Haughton	Sept. 2021
<i>Songs For A New World</i>	Teatro San Diego	Dir. Kevin 'Blax' Burroughs	Jul. 2021
<i>The Mountaintop*</i>	The Roustabouts	Dir. Kandace Crystal	Apr. 2021
<i>She Kills Monsters*</i>	CSU San Marcos	Dir. Jason Heil	Mar. 2021
<i>I and You****</i>	MOXIE Theatre	Dir. Callie Prendiville	Feb. 2021
<i>Much Ado About Nothing*</i>	San Diego State University	Dir. Randy Reinholz	Oct. 2020
<i>Dog Sees God</i>	San Diego State University	Dir. L. Katie Turner	Mar. 2020
<i>Lying With Badgers</i>	San Diego State University	Dir. Randy Reinholz	Nov. 2019
<i>Dance Nation</i>	MOXIE Theatre	Dir. Jennifer E. Thorn	Aug. 2019
<i>Hookman</i>	San Diego State University	Dir. Jennifer E. Thorn	Mar. 2019
<i>A Winter's Tale</i>	Freehold Theatre Company	Dir. Robin Lynn Smith	July 2018
<i>Pageant the Musical</i>	A Sensible Theatre Co.	Dir. Charlie Johnson	May 2018
<i>Peerless</i>	ArtsWest	Dir. Sara Porkalob	Jan. 2018
<i>Measure For Measure</i>	ActLab	Dir. Emmet Temple	Feb. 2018
<i>BenDeLaCreme Spooky Cabaret</i>	ActLab	Co-Designer: Jennifer Zeyl	Oct. 2017
<i>Neighborhood 3: Requisition...</i>	Theater Schmeater	Dir. Andrew Shanks	Sept. 2017
<i>Money &amp; Run</i>	Theater Schmeater	Dir. Wayne Rawley	Jun. 2017
<i>The Big Ambition</i>	Seattle University	Dir. Rosa Joshi	Apr. 2017
<i>The Fog Machine Play</i>	Copious Love Productions	Dir. Brendan Mack	Aug. 2016
<i>The Untitled Play About Art School</i>	Copious Love Productions	Dir. L. Nicol Cabe	Aug. 2016
<i>Women of Troy</i>	Seattle University	Dir. Rosa Joshi	Apr. 2016

## Assistant Scenic Design

<i>Almost Famous</i> (Shopper)***	The Old Globe Theatre	Associate Designer: Erica Hemminger	Jul. 2019
<i>HIR</i>	Cygnnet Theatre	Designer: Sean Fanning	Oct. 2018
<i>Hamlet</i>	Freehold Theatre Company	Designer: Shawn Ketchum Johnson	Jul. 2017

## Projection Design

<i>Head Over Heels</i>	Nebraska Wesleyan University	Dir. James Newman	Aug. 2020
<i>Metamorphosis*</i>	San Diego State University	Dir. Jesca Prudencio	Aug. 2020

## Studio Skills/Education/Awards

**Skills:** AutoCAD (Mac), Model Making, SketchUp, Podium, Photoshop (Mac), After Effects (Mac), WatchOut, QLab (Projections), Microsoft Word, Microsoft Excel, Microsoft Powerpoint, Google Docs/Excel/Slides/Calendar, Intermediate French

## Teaching/Higher Education

- Asst. Professor of Design at Nebraska Wesleyan University (Aug. 2021-Present)
- Scene Shop Graduate Asst. San Diego State University (Aug. 2018-May2021)

## Education:

- MFA Theatre Design and Technology, School of Theatre, Television, and Film, San Diego State University (2021)
- BA Theatre and Visual Arts, Seattle University (2017)

## Awards:

- University Graduate Fellowship San Diego State University (2018-2020)
- Judy Dearing Scenic Design Award 2019

## References

Dr. Niyi Coker  
Supervisor/Mentor  
ncoker@sdsu.edu | 314-288-8845

Jennifer Zeyl  
Scenic Designer/Mentor  
zeyl@comcast.net | 206-550-4818

Dr. L. Katie Turner  
Director  
laura.turner@sdsu.edu | 970-903-8924

\*Effected by Performance/Digital Performance  
\*\*\*Purchaser of scenic element